

# Saxophone ténor

# Dans un magasin

Jérôme Minière

*Sur les enregistrements fournis, chaque section est précédée de 4 mesures de préparation.  
Ensuite, chaque section est répétée mais vous n'avez qu'à enregistrer une seule fois.*

Jean-Marc Bouchard

Cue de soprano      COUPLET      4

Cue de soprano      QUATUOR 1      4

Cue, ne pas jouer      QUATUOR 2      3

Jouer      mp

32

34

36

40

44

QUATUOR 3 (8ves ad lib.)

46 48  
50 52 54  
56 58 60

*mp*

QUATUOR 4 (8ves ad lib.)

62 64  
66 68 70

*mp*

QUATUOR 5 *Très chantant (sostenuto)*

78 80 82  
84 86  
88 90 92

*mf*

## QUATUOR 6

94



96



100



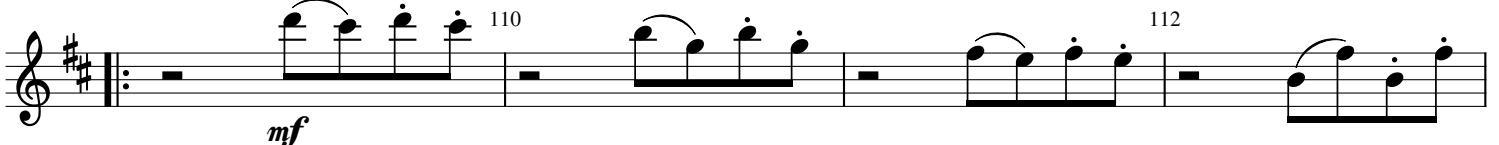
104



108

## QUATUOR 7

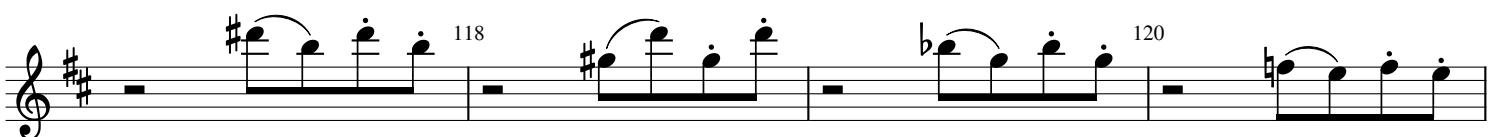
110



112



116



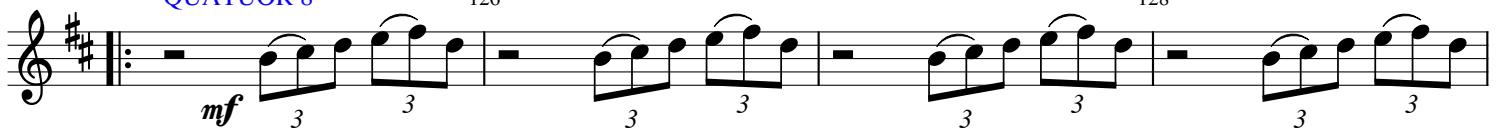
120



124

## QUATUOR 8

126



128



130

132



134

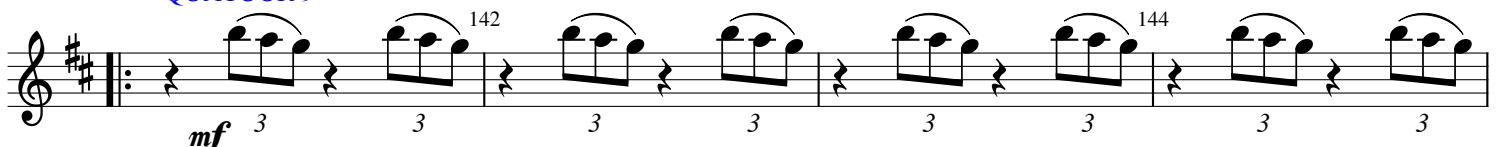
136



138

140

## QUATUOR 9



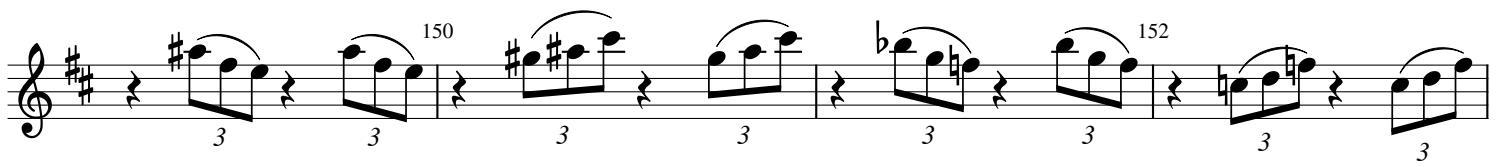
142

144



146

148



150

152



154

156

**QUATUOR 10**

158      3      160      3      162      3      164      3      166      3

168      3      170      3      172      3

174      3

176      9      178      9      180      9

182      9      184      9      186      9

188      9      190      9      192      9

**QUATUOR 11**

*L'enregistrement fourni est ici répété une fois seulement*

**QUATUOR 12**

The sheet music consists of eight staves of musical notation for a string quartet. The notation uses a treble clef and a key signature of two sharps. Measure numbers are indicated below each staff: 11, 190, 11, 192, 11, 194, 11, 196, 11, 198, 11, 200, 11, 202, 11, 204, and a repeat sign followed by a colon. Measure 11 starts with a sixteenth-note pattern. Measures 190, 192, 194, 196, 198, 200, 202, and 204 show various patterns of eighth and sixteenth notes, often with grace notes and slurs. The music concludes with a repeat sign and a colon.

L'enregistrement fourni n'est pas répété pour cette section, 1X seulement.

QUATUOR 13

Musical score for Quatuor 13, featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). The key signature is one sharp (F#). Measure 206 starts with a dynamic ***ff***. Measures 207 and 208 show eighth-note patterns with grace notes. Measures 210 through 214 show eighth-note patterns with grace notes. Measures 216 through 220 show eighth-note patterns with grace notes. Measure 222 is labeled "Sons de clés (key clicks)". Measures 224 and 226 show eighth-note patterns with grace notes. Measure 230 is labeled "Thème 2". Measures 232 through 236 show eighth-note patterns with grace notes. Measures 242 through 246 show eighth-note patterns with grace notes. Measures 248 and 250 show eighth-note patterns with grace notes. Measure 252 ends with a dynamic ***2***.

206 207 208  
210 212 214 216 218 220  
NE PAS ENREGISTRER CETTE SECTION  
Sons de clés (key clicks) 222 224  
Thème 2 230 232  
242 244  
246 248 3  
252 2