

Saxophone alto

Dans un magasin

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$\text{♩} = 150$
 $\text{♩} = 75$

Chaque section est précédée de 4 mesures de préparation.

Les enregistrements fournis sont répétés 3 X, mais vous n'avez qu'à enregistrer une seule séquence.

Cue de soprano **THÈME**

2 4

p

6 8 4

Cue de soprano **QUATUOR 1**

14 16

p

18 20 7 28

Cue de ténor **QUATUOR 2**

30 32 34

p

38 40

42 3

46 **QUATUOR 3** 48

mp

50 52

54 56

58 60

62 **QUATUOR 4 (8ves ad lib.)** 64 66

mp

68 70

72 74 76

78 **QUATUOR 5** 80

mf

82 84 *tf*

86 *tf* 88

90 92

94 QUATUOR 6 96

98 100

102 104

106 108

110 QUATUOR 7 112

114 116

118 120

122 124

QUATUOR 8

126 *mf* 3 3 128 3 3 3 3

130 3 3 132 3 3 3 3

134 3 *tf* 3 3 136 3 3 3 3

138 3 3 140 3 3 3 3

QUATUOR 9

142 *mf* 3 3 144 3 3 3 3

146 3 3 148 3 3 3 3

150 3 3 *tf* 3 3 152 3 3 3 3

154 3 3 156 3 3 3 3

QUATUOR 10

158 *f*

Musical staff 158-161: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. Each measure consists of a group of nine notes (a nonet) beamed together, with an accent (>) above the first note. The notes are: 158: G4, A4, B4, C5, B4, A4, G4, F#4, E4; 159: F#4, E4, D4, C4, B3, A3, G3, F#3, E3; 160: D4, C4, B3, A3, G3, F#3, E3, D3, C3; 161: B3, A3, G3, F#3, E3, D3, C3, B2, A2. The number '9' is written below each group of notes.

Musical staff 162-165: Treble clef, key signature of three sharps. The staff contains four measures of music. Each measure consists of a group of nine notes beamed together, with an accent (>) above the first note. The notes are: 162: G4, A4, B4, C5, B4, A4, G4, F#4, E4; 163: F#4, E4, D4, C4, B3, A3, G3, F#3, E3; 164: D4, C4, B3, A3, G3, F#3, E3, D3, C3; 165: B3, A3, G3, F#3, E3, D3, C3, B2, A2. The number '9' is written below each group of notes.

164

Musical staff 166-169: Treble clef, key signature of three sharps. The staff contains four measures of music. Each measure consists of a group of nine notes beamed together, with an accent (>) above the first note. The notes are: 166: G4, A4, B4, C5, B4, A4, G4, F#4, E4; 167: F#4, E4, D4, C4, B3, A3, G3, F#3, E3; 168: D4, C4, B3, A3, G3, F#3, E3, D3, C3; 169: B3, A3, G3, F#3, E3, D3, C3, B2, A2. The number '9' is written below each group of notes.

Musical staff 170-173: Treble clef, key signature of three sharps. The staff contains four measures of music. Each measure consists of a group of nine notes beamed together, with an accent (>) above the first note. The notes are: 170: G4, A4, B4, C5, B4, A4, G4, F#4, E4; 171: F#4, E4, D4, C4, B3, A3, G3, F#3, E3; 172: D4, C4, B3, A3, G3, F#3, E3, D3, C3; 173: B3, A3, G3, F#3, E3, D3, C3, B2, A2. The number '9' is written below each group of notes.

170

Musical staff 174-177: Treble clef, key signature of three sharps. The staff contains four measures of music. Each measure consists of a group of nine notes beamed together, with an accent (>) above the first note. The notes are: 174: G4, A4, B4, C5, B4, A4, G4, F#4, E4; 175: F#4, E4, D4, C4, B3, A3, G3, F#3, E3; 176: D4, C4, B3, A3, G3, F#3, E3, D3, C3; 177: B3, A3, G3, F#3, E3, D3, C3, B2, A2. The number '9' is written below each group of notes.

172

Musical staff 178-181: Treble clef, key signature of three sharps. The staff contains four measures of music. Each measure consists of a group of nine notes beamed together, with an accent (>) above the first note. The notes are: 178: G4, A4, B4, C5, B4, A4, G4, F#4, E4; 179: F#4, E4, D4, C4, B3, A3, G3, F#3, E3; 180: D4, C4, B3, A3, G3, F#3, E3, D3, C3; 181: B3, A3, G3, F#3, E3, D3, C3, B2, A2. The number '9' is written below each group of notes.

QUATUOR 11

174

178

182

186

QUATUOR 12

Sur l'enregistrement fourni, cette section est répétée une seule fois.

190

192

194

196

198

13 13

200

13 13

202

13 13

204

13 13

QUATUOR 13

Sur l'enregistrement fourni, cette section est jouée une seule fois.

206

208

ff

212

214

216

218 220

NE PAS ENREGISTRER CETTE SECTION

222 **4** 226 *Thème 2* 228

p

230 232 234 **4**

238 240 242

244 246 **3**

250 252 254 **6**

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