

Saxophone alto

Dans un magasin

Jérôme Minière

Chaque section est précédée de 4 mesures de préparation.

Jean-Marc Bouchard

$$\begin{array}{l} \bullet = 150 \\ \circ = 75 \end{array}$$

Chaque section est précédée de 4 mesures de préparation.
Les enregistrements fournis sont répétés 3 X, mais vous n'avez qu'à enregistrer une seule séquence.

Cue de soprano **THÈME** 2
p

6
 8
4

Cue de soprano **QUATUOR 1** 14
p

16
 20
7
 28

Cue de ténor **QUATUOR 2** 30
p

32
3

36
 38
 40
3
 44

QUATUOR 3

46

mp

50

52

54

56

58

60

QUATUOR 4 (8ves ad lib.)

62

64

66

68

70

72

74

76

mp

QUATUOR 5

78

mf

80

82

84

tf

86

tf

88

90

92

QUATUOR 6

94

96

98

100

102

104

106

108

QUATUOR 7

110

112

114

116

118

120

122

124

QUATUOR 8

Musical score for Quatuor 8, featuring four staves of music. The score consists of four staves, each with a treble clef and a key signature of two sharps. Measure numbers are indicated above the staves: 126, 128, 130, 132, 134, and 136. Measure 126 starts with a dynamic *mf*. Measures 126, 128, and 130 show eighth-note patterns with a '3' below them. Measures 132, 134, and 136 show eighth-note patterns with a '3' below them and a 'tf' dynamic.

QUATUOR 9

Musical score for Quatuor 9, featuring four staves of music. The score consists of four staves, each with a treble clef and a key signature of two sharps. Measure numbers are indicated above the staves: 142, 144, 146, 148, 150f, and 154. Measures 142, 144, 146, and 148 show sixteenth-note patterns with a '3' below them. Measures 150f and 154 show sixteenth-note patterns with a '3' below them and a dynamic *f*.

QUATUOR 10

The sheet music consists of six staves of musical notation for a string quartet. The key signature is three sharps. Measure 158 starts with a dynamic *f*. Measures 160 through 172 show various patterns of eighth and sixteenth notes with slurs and grace marks. Measure 166 begins with a different pattern of notes. Measure 170 features a change in key signature to two sharps. Measure 172 concludes the page.

158
f

160

162

164

166

170

172

QUATUOR 11

Musical score for Quatuor 11, featuring four staves of music. The score includes measure numbers 174, 176, 178, 180, 182, 184, 186, and 188. Measures are grouped by measure numbers and dynamics such as >5 and >5. The music consists of eighth and sixteenth note patterns.

QUATUOR 12

Sur l'enregistrement fourni, cette section est répétée une seule fois.

Musical score for Quatuor 12, featuring five staves of music. The score includes measure numbers 13, 190, 192, 194, and 196. Measures are grouped by measure numbers and dynamics such as >13 and >13. The music consists of eighth and sixteenth note patterns.

Musical score for string quartet (two violins, viola, cello) in G major (three sharps). Measure 13 consists of two groups of six eighth-note chords, each with a grace note. Measure 198 follows, with a dynamic marking of *tf* (très fort).

Continuation of the musical score. Measure 13 continues with eighth-note chords. Measure 200 begins with a single eighth note followed by a sixteenth-note休止符 (rest), then a sixteenth-note grace note.

Continuation of the musical score. Measure 13 continues with eighth-note chords. Measure 202 begins with a single eighth note followed by a sixteenth-note休止符 (rest), then a sixteenth-note grace note.

Continuation of the musical score. Measure 13 continues with eighth-note chords. Measure 204 begins with a single eighth note followed by a sixteenth-note休止符 (rest), then a sixteenth-note grace note.

Sur l'enregistrement fourni, cette section est jouée une seule fois.

QUATUOR 13

String quartet section starting at measure 206. The score shows three measures of eighth-note chords with grace notes, followed by a repeat sign and a fermata over the first measure of the next section.

Continuation of the string quartet section. Measures 210, 212, and 214 show eighth-note chords with grace notes, separated by fermatas.

Continuation of the string quartet section. Measures 216, 218, and 220 show eighth-note chords with grace notes, separated by fermatas.

NE PAS ENREGISTRER CETTE SECTION

4

Thème 2

226

228

p

4

230

232

4

238

240

242

244

4

250

252

6

pp